ICAN HEAR YOU HUM-MING

Is it a fact - or have I dreamt it - that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time?

Nathaniel Hawthorne

ARTIST STATEMENT

I Can Hear You Humming follows a network of power lines as they travel throughout our cities and beyond, offering a view of our contemporary landscape and the metal giants that inhabit them. Standing still yet in constant motion, they are on an endless journey that symbolizes both our connected nature as a society, and our boundless need for the energy that keeps it functioning.

At first they seem out of place: giant heaps of metal and wire; yet they have somehow imbedded themselves into our visual culture and become as invisible to us as the energy that they carry. In the open, they move freely and dance through the landscape. As they approach our cities and homes, their corridors become places of recreation, residence and rejuvenation, offering temporary relief for a congested city. Wherever they are, however, we know that there are people, relying on them to provide the power that we crave.

The sprawling power grid then becomes a symbol of modernity, leaving a signifying mark fixed on our landscape, and as such I have grown to view it as an endless modernist sculpture, often arranging itself in a way that defies its utilitarian nature. Like most things, it is easy to take for granted: visually, the power lines fade away into the distance and are easily ignored and more easily forgotten. However, at other times they arrange themselves in an iconic fashion that truly showcases the power and reliance that they represent.

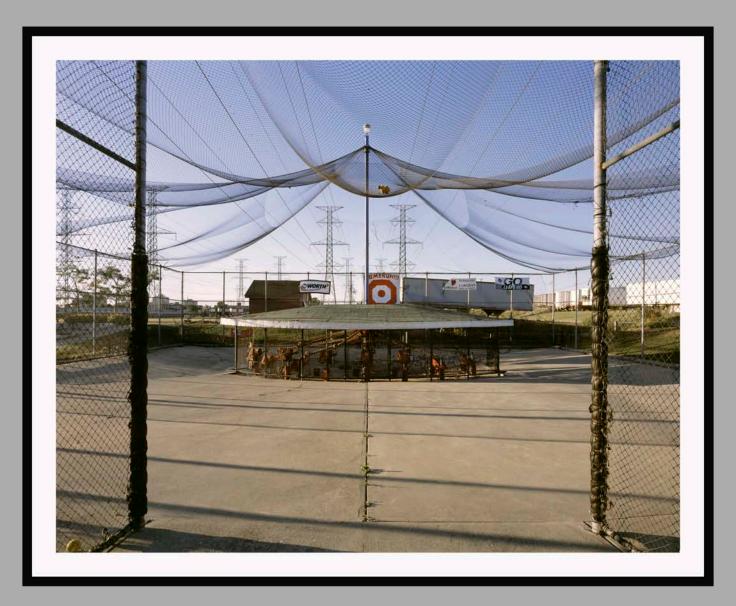
The following series of photographs attempts to record this feeling of power in the landscape, capturing the scenes that I feel represent a juxtaposition of banality, necessity and splendor.



Title// Boardwalk - Hamilton, Ontario

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Batting Cages - Pickering, Ontario 2009 Title//

Year// C-Print Medium//

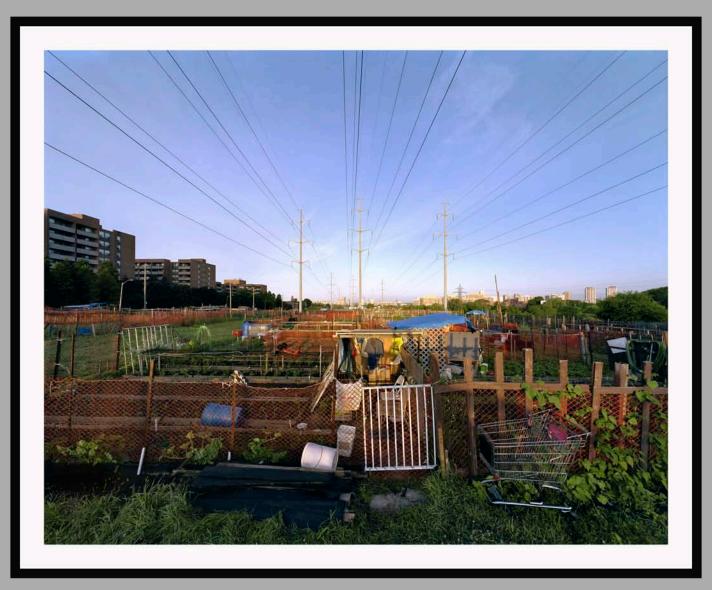
ed. 1/1 \$2100 framed / \$1800 unframed Sizes// 40in. x 50in.



Overpass - Niagara Falls, Ontario 2009 Title//

Year// C-Print Medium//

ed. 1/1 \$2100 framed / \$1800 unframed Sizes// 40in. x 50in.



Title// Public Gardens - Scarborough, Ontario

OVIC Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Golf Course - Toronto, Ontario

Mark Kasumovic

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Parking Lot - Dundas, Ontario

ark Kasumovic Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed

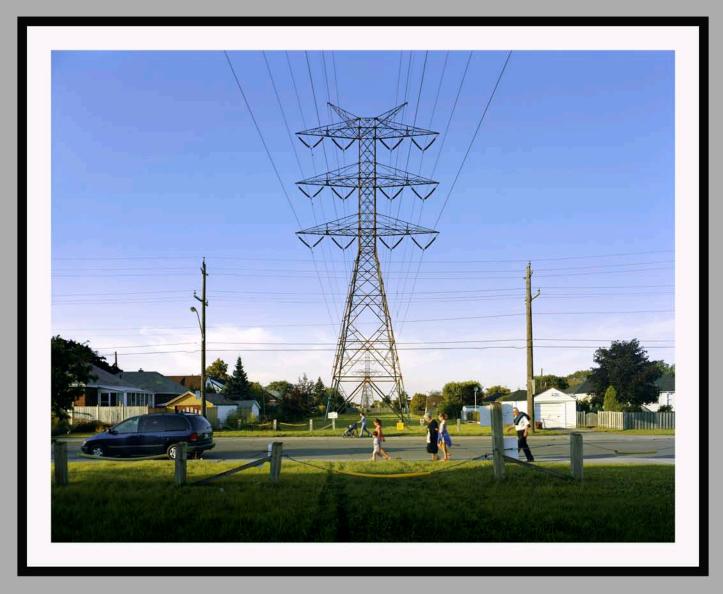


Title// Suburbs - Toronto, Ontario

Mark Kasumovic

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Suberbs - Hamilton, Ontario

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Football Fields - Pickering, Ontario

Year// 2009 ark Kasumovic Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Beach - Hamilton, Ontario

Year// 2009 ark Kasumovic Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



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Title// Swamp - Dundas, Ontario

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed



Title// Silhouette - Etobicoke, Ontario

Mark Kasumovic

Year// 2009 Medium// C-Print

Sizes// 40in. x 50in. ed. 1/1 \$2100 framed / \$1800 unframed